

Christmas (Baby Please Come Home)

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:35

Arranged by
KIRBY SHAW

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH and JEFF BARRY

Holiday Swing (♩=132) (♩♩=♩♩)

Spoken solo: It's Christmas...

and darlin', I really miss you!

Piano

mf

So, baby, please, please, come on home!

5

9

Soprano (opt. Solo)

The snow's com-ing down, —

I'm watch-in' it fall. —

Alto *f*

Christ-mas, — Christ-mas, —

Tenor *f*

Bass

9

9

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Rhythm section parts available digitally
(syn, gtr, b, dm)

DIGITAL halleonard.com/choral

DO NOT
PHOTOCOPY



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Lots of peo-ple a - round, — ba-by, please_ come-a home. —

Christ - mas, — Christ - mas, —

13

Detailed description: This system contains the first musical system. It features a vocal line at the top with two triplet markings over the first two phrases. Below it are two staves for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are: "Lots of peo-ple a - round, — ba-by, please_ come-a home. —". Below the piano part, the lyrics "Christ - mas, — Christ - mas, —" are written. The system number "13" is located at the bottom left.

17 The church_ bells in town, — all ring - in' in song, —

Christ - mas, — Christ - mas, —

17 Eb Gm

Detailed description: This system contains the second musical system. It features a vocal line at the top with a box around the number "17" at the start. Below it are two staves for piano accompaniment. The lyrics are: "The church_ bells in town, — all ring - in' in song, —". Below the piano part, the lyrics "Christ - mas, — Christ - mas, —" are written. The system number "17" is located at the bottom left. Chord symbols "Eb" and "Gm" are placed above the piano part. The system number "17" is also repeated at the bottom left.

CHRISTMAS (BABY PLEASE COME HOME) – SATB

full of hap - py sounds, — ba - by, please —

Christ - mas, — Christ - mas. —

21

25

— come - a home. —

Sop. Unis. *mf*

Alto They're sing - in' — "Deck the Halls," —

Unis. *mf*

der sin gui in dek de hols

25 Eb

24

CHRISTMAS (BABY PLEASE COME HOME) – SATB

but it's not like Christ - mas at all. _____ 'Cause I re - mem - ber when _

barits not laik crist mas e rol *Ab* cos ai ri mem ber güen

27

cresc. you were here _ and all the fun we had _ last year. _

cresc. iu güere hir *Bb* en ol de fan güi had last yir

30

33 Sop. (opt. Solo) *f* Pret - ty lights _ on the tree, _ I'm

Alto *f* Christ - mas, _ Christ - mas, _

33 *Eb* *f* *Gm*

33

CHRISTMAS (BABY PLEASE COME HOME) – SATB

watch - in' them shine. _ You should be here with me. _

Christ - mas, _

36

Ba - by, please _ come - a home. _

Christ - mas. _

41 Opt. hand claps on beats 2 and 4 or dance break through m. 48

41 Solo

39

CHRISTMAS (BABY PLEASE COME HOME) – SATB

42

45

49 Unis. *mf*

Soprano

Alto

They're sing - in' — "Deck the Halls," —

Unis. *mf*

der sin gui in dek de hols

Ab/Bb Bb6 Fm/Bb Eb

mf

48

CHRISTMAS (BABY PLEASE COME HOME) – SATB

but it's not like Christ-mas at all. 'Cause I re-mem-ber when

barits not laik crist mas e rol cos ai ri mem ber güen

51

cresc. you were here and all the fun we had last year.

cresc. iu güere iir en ol de fan güi had last yir

54

57 Sop. (opt. Solo) *f* If there was a way to

Alto *f* Christ - mas, Christ - mas,

57 *f* Eb Gm

57

CHRISTMAS (BABY PLEASE COME HOME) – SATB

hold back this tear. — But it's Christ - mas day. —

Christ - mas, —

60

Detailed description: This page of music (page 60) features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes: G4, A4, Bb4. The lyrics are "hold back this tear. —". The music then moves to a whole rest, followed by another triplet of eighth notes: C5, Bb4, A4. The lyrics are "But it's Christ - mas day. —". The piano accompaniment consists of a single chord, Ab major, held for the duration of the vocal phrases. The key signature has two flats (Bb major or D minor), and the time signature is 3/4.

Please, — please, — please, — please, —

Please, please, please, please,

plis

63

Detailed description: This page of music (page 63) features a vocal line and piano accompaniment. The vocal line consists of four groups of eighth notes, each with a triplet bracket above it. The lyrics are "Please, — please, — please, — please, —". The piano accompaniment consists of a single chord, Bb major, held for the duration of the vocal phrases. The key signature has two flats (Bb major or D minor), and the time signature is 3/4.

CHRISTMAS (BABY PLEASE COME HOME) – SATB

67 If solo, be as soulful as you'd like on repeats.

ba - by, please come _ home. _ Ba - by, please come _ home. _

please, please! Christ - mas, _____

Detailed description: This system contains the first vocal and piano staves. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a repeat sign and another quarter note G4, eighth note A4, and quarter note Bb4. The piano accompaniment features a bass line with a triplet of eighth notes (G2, F2, E2) and a treble line with a whole note chord (G2, Bb2, D3).

66 67 Eb

Detailed description: This system shows the piano accompaniment for the second system. It begins with a triplet of eighth notes (G2, F2, E2) in the bass and a whole note chord (G2, Bb2, D3) in the treble. A repeat sign is present. The system ends with a triplet of eighth notes (G2, F2, E2) in the bass and a whole note chord (G2, Bb2, D3) in the treble.

Ba - by, please come _ home. _

Christ - mas, _____ Christ - mas, _____

Detailed description: This system contains the third vocal and piano staves. The vocal line has a whole rest, followed by a quarter note G4, eighth note A4, and quarter note Bb4. The piano accompaniment features a bass line with a whole note chord (G2, Bb2, D3) and a treble line with a whole note chord (G2, Bb2, D3).

69 Gm Ab

Detailed description: This system shows the piano accompaniment for the third system. It begins with a whole note chord (G2, Bb2, D3) in the treble and a whole note chord (G2, Bb2, D3) in the bass. A repeat sign is present. The system ends with a whole note chord (G2, Bb2, D3) in the treble and a whole note chord (G2, Bb2, D3) in the bass.

Repeat as needed

Ba - by, please come _ home. — Ba - by, please come _ home. —

Repeat as needed

Christ - mas. —

Repeat as needed

B \flat

72

Last time **Suddenly Slow**

Ba - by, please come _ home. —

Last time **Suddenly Slow**

Christ - mas. Oo —

Last time **Suddenly Slow**

B \flat A \flat /B \flat E \flat

75

CHRISTMAS (BABY PLEASE COME HOME) – SATB

